

JANUARY 8, 2025

REQUEST FOR SUBMISSION

CENTRAL COUNCIL OF TLINGIT & HAIDA INDIAN TRIBES OF ALASKA
P.O. BOX 25500 JUNEAU, AK 99802

Request for Submission (RFS) #25001

Project Name: Visual Depiction of Traditional Tribal Values

Issue Date: January 8, 2025

The Central Council of the Tlingit & Haida Indian Tribes of Alaska's (Tlingit & Haida) is requesting tribal citizen artists to submit artwork for a project relating to the visual depiction of Tlingit & Haida traditional tribal values.

Verbal questions will not be answered to avoid providing a competitive edge to any one vendor. The correspondence should include the name and contact including phone number and email address.

Responses with artwork submissions are due by 4:30 PM Alaska Time, Friday, February 14, 2025. Submissions emailed after this due date will not be considered.

Questions or concerns about the RFS must be emailed by Wednesday, February 12, 2025 to the issuing Office
Contact:

Diane Tigges, MBA

Contracts Manager

Central Council of the Tlingit & Haida Indian Tribes of Alaska

P.O. Box 25500 · Juneau, AK 99802

Office: 907.463.7372

Email: contracts@tingitandhaida.gov

I. Tlingit & Haida Overview

Mission: Preserve our sovereignty, enhance our economic and cultural resources, and promote self-sufficiency and self-governance for our citizens.

History: The Central Council of the Tlingit and Haida Indian Tribes of Alaska is a regional federally recognized tribe serving 21 communities. Founded in 1935, Tlingit & Haida was established to pursue a land suit on behalf of the Tlingit and Haida people. Tlingit & Haida, as the tribal government for the Tlingit and Haida people, provides government services throughout the whole lifespan of their citizens.

II. Project Overview

The Central Council of the Tlingit & Haida Indian Tribes of Alaska (Tlingit & Haida) seeks tribal citizen artists to create unique and impactful traditional formline visual representations of the 14 core Tribal Values (1 depiction per value). The visual representations of the Tribal values could be used for storytelling across various placement including apparel, web, social media, print and more and will help promote and celebrate Tlingit & Haida cultural heritage.

III. Project Scope

Objective: To commission a collection of 14 original formline artworks, each visually representing one of the 14 core Tribal Values

Tribal Values:

- Discipline and Obedience to the Traditions of Our Ancestors
- Respect for Self, Elders and Others
- Respect for Nature and Property
- Patience
- Pride in Family, Clan and Tradition is Found in Love, Loyalty and Generosity
- Be Strong in Mind, Body and Spirit
- Humor
- Hold Each Other Up
- Listen Well and with Respect
- Speak with Care
- We are Stewards of the Air, Land and Sea
- Reverence for Our Creator
- Live in Peace and Harmony
- Be Strong and Have Courage

Deliverables:

- 14 original artworks in digital format (EPS, PDF, or TIFF) or suitable for converting to vector art and reproduction.
- An artist can choose to provide depictions of a few specific values or all 14.
- Artist statements for each artwork explaining the artistic concepts and inspiration behind each design.
- Copyright transfer agreements for each artwork.

- The selected artwork will be used in a variety of applications, such as apparel, signage, and promotional materials. This may involve incorporating the artwork into larger designs, including the addition of text or other elements.

IV. Art Guidelines

- Art should incorporate traditional formline.
- Art should be created in the shape of a circle so the Tribal Values line of art is presented as a series/collection.
- Art should incorporate Tlingit & Haida’s brand colors (red, black and teal).
- Art should be scalable to no smaller than 1 inch.

V. Artist Qualifications

- Must be a Tlingit & Haida tribal citizen.
- Demonstrated experience in creating original formline artwork in a relevant medium (e.g., graphic design, illustration, painting, pen and ink art).
- Strong understanding and appreciation of Tlingit & Haida culture and values.

VI. Timeline:

RFS Release Date	January 8, 2025
Submission Due Date and Time	February 14, 2025
Review and Rate Submissions	February 21, 2025
RFS Award Date	February 28, 2025
RFS Payment Date	1-2 Weeks After Contract Awarded, Signed & Returned

VII. Selection Criteria

- Responses to the RFS and artwork submissions will be reviewed by a panel of Tlingit & Haida staff. The art will be evaluated and ranked based on:
- Artistic merit and originality of the proposed designs.
- Cultural relevance and appropriateness of the artwork.
- Artist's understanding of Tlingit & Haida culture and values.
- Professionalism and clarity of artwork.
- Artist's experience and qualifications.

VIII. Submission Requirements

To be considered for this project, the following items must be included in your response:

- Completed and signed RFS form submitted electronically by the deadline, February 14, 2025. The online form can be found on Tlingit & Haida's website at www.tlingitandhaida.gov or <https://ccthita-ypoj.j.formstack.com/forms/rfstribalvalues>.
- Uploaded artwork in preferred digital file format (EPS, PDF, or TIFF) or other suitable high-resolution format that will allow for converting the artwork to vector art for reproduction.

IX. Quote Selection

You can expect an acknowledgment from Tlingit & Haida that your quote was received within two business days.

Tribal citizen artists whose artwork has been selected and meet the requirements will be contacted by phone and email to be notified of their selection.

Tribal citizen artists who have not been selected will be notified via email.

Upon selection, Tlingit & Haida will negotiate contract terms. All contracts are subject to review by legal counsel. The project will be awarded upon signing an agreement or contract outlining terms, scope, budget, and other necessary items.

All content, including data, will become the sole property of Tlingit & Haida.

X. Disclosure of Potential Conflicts of Interests

If the contractor, or any director, officer, employee, or owner of the company has a business or personal relationship with a director, officer, or employee of the Tlingit & Haida that may create a conflict of interest, or appearance of impropriety, for or relating to such director, officer or employee in connection with the entry into, or ongoing performance of, the transaction(s) or service(s) contemplated under this RFQ, you are under an obligation to disclose such conflict to the Tlingit & Haida, in writing, to the extent you have knowledge thereof.

XI. Disclaimer

Tlingit & Haida reserves the right to select no proposals, to reject any or all proposals, and to negotiate contract terms with the selected artist(s).